PETER DiPERSIO CMO & CREAT

> THOUGHTFUL LEADER CREATIVE INNOVATOR

I'm currently the Owner & Chief Marketing Officer of DiPersioDesign, Creative Marketing. I've recently held the position of Chief Marketing Officer & Marketing Director at Integrity Home Health (Aurora, CO). And as Creative Director & Vice President of Marketing Communications at George K. Baum & Company (Denver, CO) for the previous eight years, I offer more than 25 years of national and industry experience. I've also held the positions of Supervisor of Creative Services at Globus family of brands (Littleton, CO) and Senior Art Director at Weaver Multimedia Group (Denver, CO). I'm uniquely skilled in all aspects of strategic marketing, corporate branding, creative/art direction, identity and logo development, print and digital advertising, UX/UI website design, and B2B/B2C communications. VISIT WWW.DIPERSIODESIGN.COM FOR PORTFOLIO

Trained in defining corporate brands, identities and multi-skilled marketing teams, I'm also well-versed in business chemistry, creative initiatives and piloting collaborative, attainable strategies. I also have experience incorporating strategic marketing visions and practical goals while carefully nurturing and evolving business development and innovation.

CAPABILITY LEVELS

▼ TEAM LEADERSHIP

PROJECT MANAGEMENT

COLLABORATION

™ TEAM DEVELOPMENT

MEDIA & PUBLIC RELATIONS

▼ VENDOR MANAGEMENT

B2B COMMUNICATIONS □

HARDWARE; CAPACITY

I'm competent and proficient in: targeted multimedia communications; branding, identity and logo development; multiphased marketing solutions; publication design; creative and art direction; digital and social media marketing campaigns; interactive website design; multimedia advertising; digital product photography; story editing; and corporate copywriting.

APTITUDE LEVELS

☑ IDENTITY & BRANDING

CREATIVE WRITING

INFOGRAPHICS DESIGN

LOGO DEVELOPMENT

PUBLICATION DESIGN

WEBSITE DESIGN

PHOTOGRAPHY

I'm keenly adept in both Macintosh and Microsoft platforms with progressive skills in relevant branding strategies, logo development and creative targeted marketing. I also possess a unique skillset in print and digital publication design and composition. And of course, I'm exceptionally fluent in all the obligatory design applications and software.

EFFICIENCY LEVELS

PS ADOBE PHOTOSHOP

Ai ADOBE ILLUSTRATOR

Id Adobe indesign

ADOBE ACROBAT

MICROSOFT WORD

MICROSOFT EXCEL

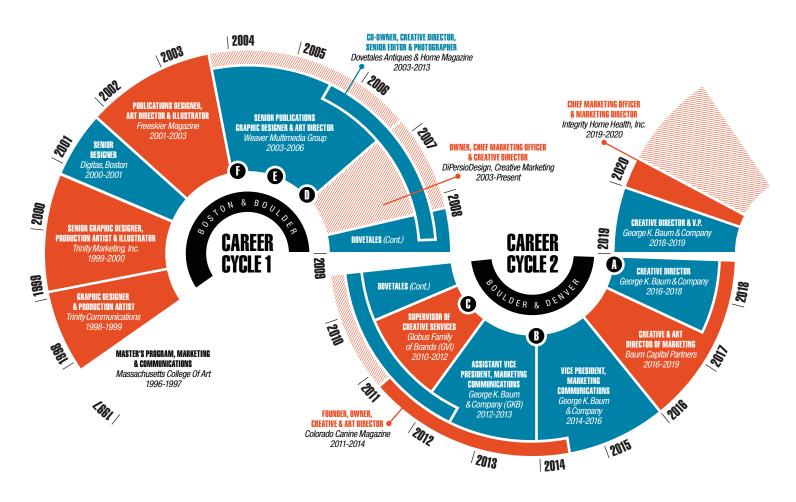
MICROSOFT POWERPOINT

PACOMPILATION; MY UNIQUE FEATURES

- Target Marketing & Strategy
- Digital Photo Retouching
- Freehand Art & Illustration
- Magazine Design & Production
- Story Editing & Proofing
- Print & On-line Advertising
- Promotional Products Branding
- Digital Infographics Creation
- Presentation & Design Training Conference Content Branding
- Vector Art & Restoration
- Event Branding & Management
- Editorial & Publication Editing Product Packaging Design
 - Social Media Content Creation







COMPANY & COMPANY

CREATIVE DIRECTOR OF MARKETING Managed and evolved the GKB

brand, including all corporate materials, communications, marketing collateral and events; Supervised firm-wide marketing efforts, production time-lines, resources and project schedules

A NATIONAL BUSINESS OFFICERS ASSOCIATION (NROA)

Lead Creative/Art Director for all conference materials

B UTAH GOVERNMENT FINANCE OFFICERS ASSOCIATION (UGFOA) Art Director and Production

Designer for event materials

BAUM CAPITAL PARTNERS

CREATIVE & ART DIRECTOR

Developed grass-roots stages of the Baum brand: Created and launched logo identity, on-line presence and sales materials

GLOBUS FAMILY OF BRANDS

SUPERVISOR OF CREATIVE SERVICES

Managed GVI's national and world-wide travel and tourism publications design team; Supervised and directed seven art directors, designers and production artists for GVI

OBUS ESCORTED TOURS Supervisor of Globus tours'

guides and sales products

COSMOS ESCORTED TOURS Creative Director of print

ads, sales materials and national publications

MONOGRAMS INDEPENDENT TRAVEL PACKAGES

Art Supervisor of printed and on-line, nation-wide marketing collateral pieces

product publications and ads

O AVALON WATERWAYS CRUISES Design/Art Supervisor of

DIPERSIODESIGN CREATIVE

OWNER & FREELANCE DESIGNER

Offered marketing and creative communication solutions, including brand identity, logo design, website design, print publications, advertising, media collateral campaigns, unique and responsive marketing products, custom illustrations, copywriting, and photography

COLORADO CANINE MAGAZINE

DER & CREATIVE DIRECTOR

Directed location photoshoots, designed layouts, wrote and edited articles, and executed delivery-area logistics

DOVETALES ANTIQUES & HOME

CO-OWNER, CREATOR & PRO

Created, designed, published and distributed a decade of volumes along the East Coast

NEAVER MULTIMEDIA GROUP

SENIOR PURI ICATIONS DESIGNER

Designed and managed five market cities, including Chicago, IL, New Orleans, LA, and San Jose, CA; Created travel and tourism publications, managed photography databases, and produced print advertisements

CHICAGO CONVENTION & VISITORS BUREAU (CCVB)

Designer and Manager of all publications and sales materials for the CCVB

• NEW ORLEANS CONVENTION & VISITORS BURFAU (NOCVB) Art Director for all NOCVB's tourism and event guides

SAN JOSE CONVENTION & VISITORS BUREAU (SJCVB) Creative Director for the SJCVB tourism market and

all associated publications.

photography and print ads.

FREESKIER MAGAZINE

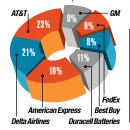
PHRI ICATIONS DESIGNER

Provided design, content and layout support for all volumes, including story editing, art direction, advertisements and freehand carton illustrations

DIGITAS, BOSTON

SENIOR GRAPHIC DESIGNER

Designed and produced a wide range of agency print collateral, sales products, direct mail materials and corporate ads



TRINITY MARKETING, INC.

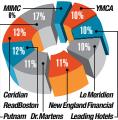
SENIOR CRAPHIC DESIGNER

Co-created, designed and coordinated several multiphased branding campaigns for Boston-based clients

TRINITY COMMUNICATIONS

DESIGNER & PRODUCTION ARTIST

Produced and designed agencyspecific market collateral, print advertisements, corporate brand standards, collaborative storyboards and sales pieces ▼



HIGHER EDUCATION; UNIVERSITY & MASTER'S

In 1996, I graduated from Franklin Pierce University in Rindge, NH (summa cum laude, 3.9 gpa), with a degree in Graphic Communications & Marketing and a minor in Fine Arts. I then continued my education with graduate study at Massachusetts College of Art in Boston, MA (spring semester, 4.0 gpa), in the Marketing & Communications Master's Program. VISIT WWW.DIPERSIODESIGN.COM FOR PORTFOLIO 📝













NiPERSIODESIGN

HELLO, MY NAME IS PETER DIPERS



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SOFTWARE; COMPUTER STUFF

I'm quite adept in both Macintosh and Microsoft platforms with progressive skills in branding strategies, logo development and creative targeted marketing. I also possess a unique proficiency in print and on-line publication design and composition. And of course, I'm fluent in all the obligatory design applications and software.

I'VE TOTALLY HEARD OF THESE

Ps ADOBE PHOTOSHOP level: super diva	////
AI ADOBE ILLUSTRATOR level: top dog	//////
Id ADOBE INDESIGN level: supreme master	
ADOBE ACROBAT level: like, sooooooo good	/////
MICROSOFT WORD level: just tremendous	V///////
MICROSOFT EXCEL level: wicked pissah'	
MICROSOFT POWERPOINT level: insert funny line	\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\
o≥ MICROSOFT OUTLOOK level: nice & easy	

HARDWARE; BRAINY STUFF

I'm keenly proficient in: targeted multimedia communications; brand identity and logo design; integrated marketing solutions; magazine production; creative direction; digital and social media marketing campaigns; interactive website design; print and digital advertising; digital photography; story editing; and corporate copywriting.

THE MARKETING OF MARKETING

DENTITY & BRANDING level: superior being

SOUNTENT & CREATIVE WRITING level: maximum strength

► INFOGRAPHICS DESIGN level: f*@!ing yoda

5 LOGO DESIGN & DEVELOPMENT level: jumping the shark

PUBLICATION DESIGN level: excitable expert

✓ WEBSITE DESIGN & DEVELOPMENT level: master build

PHOTOGRAPHY level: seasoned semi-pro

TYPOGRAPHY level: what box?

COMPILATION; MY UNIQUE FEATURES



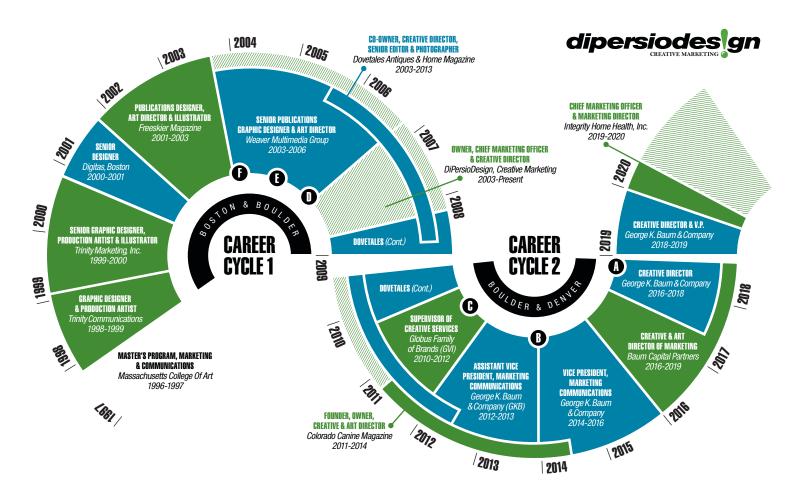
- 喏 Target Marketing & Strategy
- Digital Photo Retouching
- ▼ Freehand Art & Illustration
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- Promotional Products Branding
- Digital Infographics Creation
- Presentation & Design Training
 Conference Content Branding
- Vector Art & Restoration
- Event Branding & Management
- Product Packaging Design
 - Social Media Content Creation

Editorial & Publication Editing









COMPANY & COMPANY

CREATIVE DIRECTOR OF MARKETING Managed and evolved the GKB brand, including all corporate materials, communications, marketing collateral and events; Supervised firm-wide marketing efforts, production time-lines, resources and project schedules

A NATIONAL BUSINESS OFFICERS ASSOCIATION (NROA)

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Designer for event materials

BAUM CAPITAL PARTNERS

CREATIVE & ART DIRECTOR Developed grass-roots stages of the Baum brand: Created and launched logo identity, on-line presence and sales materials

CLOBUS FAMILY OF BRANDS

SUPERVISOR OF CREATIVE SERVICES Managed GVI's national and world-wide travel and tourism publications design team; Supervised and directed seven art directors, designers and production artists for GVI

- G GLOBUS ESCORTED TOURS Supervisor of Globus tours' guides and sales products
- **COSMOS ESCORTED TOURS** Creative Director of print ads, sales materials and national publications
- MONOGRAMS INDEPENDENT TRAVEL PACKAGES Art Supervisor of printed
- and on-line, nation-wide marketing collateral pieces
- **©** AVALON WATERWAYS CRUISES Design/Art Supervisor of product publications and ads

DIPERSIODESIGN CREATIVE

OWNER & FREELANCE DESIGNER Offered marketing and creative communication solutions, including brand identity, logo design, website design, print publications, advertising, media collateral campaigns, unique and responsive marketing products, custom illustrations, copywriting, and photography

COLORADO CANINE MAGAZINE

FOUNDER & CREATIVE DIRECTOR Directed location photoshoots, designed layouts, wrote and edited articles, and executed delivery-area logistics

DOVETALES ANTIQUES & HOME

CO-OWNER, CREATOR & PRODUCER Created, designed, published and distributed a decade of volumes along the East Coast

NEAVER MULTIMEDIA GROUP

SENIOR PURI ICATIONS DESIGNER Designed and managed five

market cities, including Chicago, IL, New Orleans, LA, and San Jose, CA; Created travel and tourism publications, managed photography databases, and produced print advertisements

CHICAGO CONVENTION & VISITORS BUREAU (CCVB)

Designer and Manager of all publications and sales materials for the CCVB

- NEW ORLEANS CONVENTION & VISITORS BURFAU (NOCVB) Art Director for all NOCVB's tourism and event guides
- (1) SAN JOSE CONVENTION & VISITORS BUREAU (SJCVB) Creative Director for the SJCVB tourism market and all associated publications. photography and print ads.

FREESKIER MAGAZINE

PUBLICATIONS DESIGNER Provided design, content and layout support for all volumes, including story editing, art direction, advertisements and freehand carton illustrations

DIGITAS, BOSTON

SENIOR GRAPHIC DESIGNER

Designed and produced a wide range of agency print collateral, sales products, direct mail materials and corporate ads

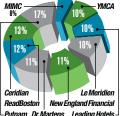


TRINITY MARKETING, INC.

SENIOR GRAPHIC DESIGNER Co-created, designed and coordinated several multiphased branding campaigns for Boston-based clients

TRINITY COMMUNICATIONS

DESIGNER & PRODUCTION ARTIST Produced and designed agencyspecific market collateral, print advertisements, corporate brand standards, collaborative storyboards and sales pieces ▼













HIGHER EDUCATION; SMARTY PANTS 3.9

In 1996, I graduated from Franklin Pierce University in Rindge, NH (summa cum laude, 3.9 gpa), with a degree in Graphic Communications & Marketing and a minor in Fine Arts. I then continued my education with graduate study at Massachusetts College of Art in Boston, MA (spring semester, 4.0 gpa), in the Marketing & Communications Master's Program. VISIT WWW.DIPERSIODESIGN.COM FOR PORTFOLIO 🥍









PETER DIPERSIO

Chief Marketing Officer, Creative & Marketing Director

Email: peter@dipersiodesign.com Website: www.DiPersioDesign.com

Phone: (303) 859-1996

LinkedIn URL: www.LinkedIn.com/in/PeterDiPersio

SUMMARY:

I'm uniquely skilled in all aspects of strategic marketing, corporate branding, creative and art direction, identity and logo development, print and digital advertising, UX/UI website design, B2B/B2C communications, and custom infographics design.

I'm currently the Owner & Chief Marketing Officer of *DiPersioDesign, Creative Marketing.* I've recently held the position of Chief Marketing Officer & Marketing Director at *Integrity Home Health* (Aurora, CO). And as Creative Director & Vice President of Marketing Communications at *George K. Baum & Company* (Denver, CO) for the previous eight years, I offer more than 25 years of national and industry experience. I've also held the positions of Supervisor of Creative Services at *Globus family of brands* (Littleton, CO) and Senior Art Director at *Weaver Multimedia Group* (Denver, CO). Prior to that, I served as the Publications Art Director at *Freeskier Magazine*, of *Storm Mountain Media* (Boulder, CO), and Art Director & Senior Designer at *Digitas* (Boston, MA) and *Trinity Communications* (Boston, MA).

EXPERIENCE:

Trained in defining and managing corporate brands, identities and multi-skilled marketing teams, I'm also versed in the science behind business chemistry, creative marketing initiatives and piloting collaborative, attainable strategies. I've demonstrated my expertise and abilities in incorporating strategic marketing visions and practical goals while carefully nurturing and evolving business development. Some of my clients include: AT&T, Delta Airlines, Best Buy, Duracell, FedEx, YMCA of Boston, General Electric, GMC, General Motors, Oldsmobile and Dr. Martens.

My proven competencies include: targeted multimedia communications; branding, identity and logo development; multi-phased marketing solutions; UX/UI website development, publication design; creative and art direction; digital and social media marketing campaigns; interactive website design; multimedia advertising; digital product photography; story editing; and corporate copywriting.

I'm proficient in both Macintosh and Microsoft platforms with progressive skills in relevant branding strategies and targeted marketing. I also possess a unique skill-set in print and digital publication design and composition. And I'm exceptionally fluent in all the obligatory design applications and software that make all this possible.

SKILLS & QUALIFICATIONS:

- Team Leadership
- Project Management
- Creative Collaboration
- Team Development
- Vendor Management
- B2B/B2C Communications
- Target Marketing & Strategy
- Identity & Branding
- UX/UI Website Development
- Creative Writing
- Infographics Design
- Logo Development

- Publication Design
- Website Design
- Digital Photo Retouching
- Freehand Art & Illustration
- Magazine Design Production
- Story Editing & Proofing
- Photography
- Print & On-Line Advertising
- Promo. Products Branding
- Digital Infographics Creation
- Presentation Design Training
- Vector Art & Restoration

- Adobe Photoshop
- Adobe Illustrator
- Adobe InDesign
- Adobe Acrobat
- Microsoft Word
- Microsoft Excel
- Microsoft PowerPoint
- Event Brand Planning
- Conference Branding
- Editorial Publication Editing
- Product Packaging Design
- Social Media Content

WORK HISTORY:

Integrity Home Health, Inc. (IHH) — 2019-2020

Chief Marketing Officer & Marketing Director

Developed, maintained and set strategic focus for the IHH brand, all marketing services and materials, and established promotional direction and execution. Managed the creative process, development, creation and production of IHH's entire brand, including, but not limited to: comprehensive marketing budget(s) rollout, visual branding and identity; mission statement(s), messaging and content creation; website design, development and SEO management; sales brochures, mailers, and associated marketing materials (both printed and digital); stationery packages, internal templates/forms; promotional event materials; sales tools, trade shows and presentations; social media development tools; internal/external communications; marketing content writing and editing; infographic sales materials (both printed and digital). Responsible for monitoring, measuring and analyzing the effectiveness of all marketing initiatives, including quarter-end and year-end goals, as they relate to the overall company's goals.

George K. Baum & Company (GKB) — 2012-2019

Vice President & Creative Director, Marketing Communications

Managed and evolved the GKB brand, including all corporate materials, communications, marketing collateral and events; Supervised firm-wide marketing efforts, production timelines, resources and project schedules.

- -National Business Officers Association (NBOA)

 Lead Creative & Art Director for all Conference Materials
- -Utah Government Finance Officers Association (UGFOA) Art Director & Production Designer for all Event Materials

BAUM Capital Partners — 2016-2019

Creative & Art Director

Developed grass-roots stages of the BAUM brand; Created and launched logo identity, on-line presence and a host of conference and on-line sales materials for clients.

Globus Family of Brands (GVI) — 2010-2012

Supervisor of Creative Services

Managed GVI's national and world-wide travel and tourism publications design team; Supervised and directed seven art directors, designers and production artists for GVI.

- -Globus Escorted Tours
 Supervisor of Globus Tours' Guides & Sales Products
- -Cosmos Escorted Tours

 Creative Director of Print Ads, Sales Materials & National Publications
- -Monograms Independent Travel Packages Art Supervisor of Printed & On-Line, Nation-Wide Marketing Collateral Pieces
- -Avalon Waterways Cruises

 Design & Art Supervisor of Product Publications & Advertisements

Colorado Canine Magazine — 2011-2014

Founder & Creative Director

Directed location photoshoots, designed layouts, wrote and edited articles, and executed delivery-area logistics.

Dovetales Antiques & Home Magazine — 2003-2013

Co-owner, Creative Director & Editor in Chief

Designed, published and distributed a decade of volumes along the East Coast of New England and the Atlantic.

DiPersioDesign, Creative Marketing — 2003-Present

Owner & Chief Executive Officer

Marketing and creative communication solutions, including brand identity, logo design, website design, print publications, advertising, media collateral campaigns, unique and responsive marketing products, custom illustrations, copywriting, and photography.

Weaver Multimedia Group (Weaver Publications) — 2003-2006

Senior Tourism Publications & Guides Designer

Designed and managed five market cities, including Chicago, IL, New Orleans, LA, and San Jose, CA; Created travel and tourism publications, managed photography databases, and produced print advertisements.

- -Chicago Convention & Visitors Bureau (CCVB)

 Designer & Manager of all Publications & Sales Materials for the CCVB
- -New Orleans Convention & Visitors Bureau (NOCVB)

 Art Director for all NOCVB's Tourism & Event Guides
- -San Jose Convention & Visitors Bureau (SJCVB)

 Creative Director for the SJCVB Tourism Market & all Associated Publications, Photography & Print Ads

Freeskier Magazine (Storm Mountain Media) — 2001-2003

Senior Publications Designer

Provided design, content and layout support for all volumes, including story editing, art direction, advertisements and freehand carton illustrations.

Digitas, Boston — 2000-2001

Senior Graphic Designer

Designed and produced a wide range of agency print collateral, sales products, direct mail materials and corporate ads for a range of nationwide, multi-million-dollar clients.

Trinity Marketing, Inc. (Trinity Communications) — 1998-2000

Senior Graphic Designer & Production Artist

Co-created, designed and coordinated several multi-phased branding campaigns for Boston-based clients; Produced and designed agency-specific market collateral, print advertisements, corporate brand standards, collaborative storyboards and sales pieces.

EDUCATION:

Massachusetts College of Art & Design (MassArt) — 1996-1997

Master's Program, Marketing & Communications

Boston, Massachusetts; GPA: 4.0

Franklin Pierce University (FPU) — 1992-1996

Bachelor of Fine Arts Degree (BFA) in Graphic Communications & Marketing; Minor in Fine Arts Rindge, New Hampshire; GPA: 3.9